

Curriculum Vitae
Jurij Moškon
Independent Film and Television Editor

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Short professional biography

In 1991 I took an active part in establishing Television Novo mesto, first local/regional television in Slovenia and also one of the first in Ex Yugoslavia. I've received special honour for 10 years working from municipality of Novo mesto in year 2001. In 1997/98 I studied on FAMU 3f programme in Prague. In 1999 I published book Video technics and creativity. Since 2001 I am independent Film and TV editor; status given by Slovenian Ministry of culture. I have finished higher school IAM in 2009 as an Multimedia engineer.

Editor on feature films:

- 2013 Gremo mi po svoje 2 (director: Miha Hočevar)
Zapelji me (director: Marko Šantič)
Izhod (director: Dejan Babosek)
- 2012 Hvala za Sunderland (director: Slobodan Maksimović)
- 2011 Stanje Šoka (director: Andrej Košak)
Lahko noč gospodična (director: Metod Pevec)
- 2010 Gremo mi po svoje (director: Miha Hočevar)
- 2009 Slovenka (director: Damjan Kozole)
- 2008 Prehod (director: Boris Palčič)
Nikoli nisva šla v Benetke (director: Blaž Kutin)
- 2007 Za vedno (director: Damjan Kozole)
- 2004 Delo osvobaja (director: Damjan Kozole)
- 2002 Zvenenje v Glavi (director: Andrej Košak)

Editor on documentary films:

- 2013 Project cancer:
- 2012 Državljan Diareja ali kdo je Tomaž Lavrič (director: Dušan Moravec)
Jaz sem Janez Janša (director: Janez Janša)
Dolge počitnice (director: Damjan Kozole)
- 2011 V letu hip-hopa (director: Boris Petkovič)
To nisem jaz (director: Damjan Kozole)
- 2010 Tam kjer se pasejo jeleni (director: Marko Šantič)
Klanec do doma (director: Dušan Moravec)
Romski sosed (director: Boris Petkovič)
- 2009 Paradise TV (director: Dražen Štader)
Dve ali tri stvari, ki jih vem o njej (director: Damjan Kozole)
Bogdan Grom (director: Damjan Kozole)
Bogdan Borčič (director: Filip Robar Dorin)
- 2008 Jesenice: Detroit (director: Damjan Kozole)
Darfur, vojna za vojno (directorja: Maja Weiss, Tomo Križnar)
- 2007 Povest o velikanu (director: Marjan Moškon)
Blumfeld Nackter ales Nackt (director: Peter Braatz)
Poštar (director: Damjan Kozole)

- Na prvi pogled (director: Dušan Moravec)
- 2006 Transatlantik 2005 (director: Igor Vrtačnik)
- 2005 Harmonikarji (directorja: Leon Matek in Dušan Moravec)
- 2004 CO/MA (EFA master class)
- 1995 Jamboree 95 (snemalec in montažer dokumentarnega filma)

Postproduction supervisor / Assistant editor on feature films:

- 2013 Inferno (montažer: Andrija Zafranović, director: Vinko Moderndorfer)
- 2007 Pokrajina št. 2 (montažer: Andrija Zafranović, director: Vinko Moderndorfer)
- 2006 Paris.love (director in montažer: Boris Petkovič)
- Karaula (montažer: Andrija Zafranović, director: Rajko Grlić)
- 2004 Predmestje (montažer: Andrija Zafranović, director: Vinko Moderndorfer)
- 2003 Rezervni deli (montažer: Andrija Zafranović, director: Damjan Kozole)
- Peterka: Leto Odločitve (director in montažer: Vlado Škafar)
- 2002 Varuh meje (montažer: Peter Braatz, directorka: Maja Weiss)

Editor on short films:

- 2012 Toplo za ta letni čas (director: Blaž Kutin)
- 2011 Hiša na Jurčkovi (director: Matjaž Ivanišin)
- 2010 Obisk (director: Miha Mazzini)
- Očetova želja (director: Marko Šantič)
- 2009 Volilni molk (director: Boris Petkovič)
- 2008 Robutanje koruze (director: Martin Turk)
- Skrbnik (director: Nejc Gazvoda)
- 2007 Agape (director: Slobodan Maksimović)
- 2006 1/2 (director: Slobodan Maksimović)
- Človek v luknji (director: Marko Šantič)
- 2004 Visions of Europe (Evropski omnibus, director: Damjan Kozole)
- 2002 Leti, leti, leti... ženska (directorka: Polona Sepe)
- 1998 The Mopping (director: Alexa Okanovič)

Honours:

- 2012 Award VESNA for editing film HVALA ZA SUNDERLAND, FSF Portorož
- 2008 Award VESNA for editing film ZA VEDNO, FSF Portorož
- 2002 Prize for editing Headnoise, Mediterranean Film Festival Cologne
- 2001 Special honour for ten years work on Vaš kanal in Novo mesto
- 1996 Prize for best film: Earthman in the night; Break 21 Ljubljana

Education:

- 2009 Multimedia engineer, IAM, Institute and academy of Multimedia, Ljubljana
- 2004 Talent campus, Berlinale
- EFA Master Class with Mike Figgis
- 1998 FAMU 3f, Prague
- 1991 Secondary electro technic school, Novo mesto

Publications:

- 1999 Videotechnics and creativity